# Monumental Changes: History and Power in Public Art Sources & Reading List

## Panel | What is Public Art?

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## Panel | A movement to remove

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## Panel | A grave marker misplaced

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## Panel | A monumental reckoning

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#### Panel | Expanding New Orleans Narratives through the Impermanence of Paper

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## Panel | Recognizing our interconnected world

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## Panel | Activating empty space in a powerful place

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## Panel | Honoring many voices through a collaborative process

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#### Panel | Representing race in the local arts space

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#### Panel | Cultivating change

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#### **Additional Readings**

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