



Solo Exhibitions

The Garfield Park Arts Center (GPAC)

Artists interested in exhibiting artwork for a longer period of time (1-3 months) are welcome to submit pieces to install inside our facility in our lobby, second floor halls, third floor halls, or library. Outdoor or indoor public art installations can also be accommodated. Group shows, like thesis shows, are welcome to submit as well. Spaces are subject to availability.

There is no cost to submit. Applications are accepted on a rolling basis. Please send your submission 60-90 days in advance of the time period you are thinking of showing work with us. Artwork will be reviewed by a selection committee and staff will respond within 1-2 weeks and set up a meeting to go over procedures and tour the spaces.

Artists can submit their artwork and supplemental information to GPAC@indy.gov. Please review the requirements and guidelines for media restrictions and how to submit examples of your portfolio for our review.

Additional Info:

- Unless otherwise specified, acceptable media include, but are not limited to: painting, drawing, fiber arts, digital art, photography, sculpture, ceramics, mixed-media, collage, assemblage, mosaics, metalsmithing and woodworking. Please note that we cannot display video/film art at this time. Freestanding work must not exceed seventy-two (72) inches in height or fifty (50) pounds. Original 2D works must not be larger than 48" x 60."
- GPAC staff will reach out to set up an appointment to go over procedures and tour the spaces once the submission is reviewed. Artists are welcome to take photos of the spaces. After the meeting, artists will need to get back in touch with GPAC with the time frame they are interested in.
- Artists are welcome to book more than one space at a time. Note that our spaces are subject to availability and the number of pieces that will fit in each space varies.
- Artists are responsible for installation, de-install, labels, and coordinating marketing with GPAC.
 - Artists must send GPAC marketing materials and image files for their pieces that will be exhibited no later than 3-4 weeks prior to the show for us to approve them.
 - Marketing materials include: Postcards, social media graphics, etc. We will promote solo exhibits on our website, gpacarts.org. If planning a reception or Facebook event, we need to know no later than 3-4 weeks prior. For Facebook events, please co-host us.

Garfield Park Arts Center (GPAC)
2432 Conservatory Drive
Indianapolis, IN 46203
317-327-7135 | GPAC@Indy.Gov
www.gpacarts.org | @GPACIndyParks





GARFIELD PARK ARTS CENTER

- For installation, GPAC has a hanging system that uses hooks. All artwork will need a wire installed on the back. Unsure about what this means? Visit our website [here](#) for more information. We have some hanging materials for use on site and we will show artists how to use our hanging system. For labels, please make sure that the tape used does not damage walls. We are unable to store any packing materials at our building.
- For de-install, artists are responsible for removing labels, wires, and hooks and returning GPAC materials to staff.
- GPAC will promote works for sale, but any art sales will be coordinated and communicated directly through the artist and patron. GPAC takes a 10% commission on any works sold through our in-person exhibits. For further information, click [here](#).
- For group or thesis shows, all of the above information is the same. We also ask that the presentation of labels and graphics used by all artists to be consistent.

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